

## **GENERAL RULES FOR HOMEMAKERS DIVISION**

### **NOTE: Homemaking division sale changes are as follows:**

- Homemaking exhibitors that place Grand and Reserve Champion in the Baked Goods, Handicrafts, Needlework, and Agricultural Mechanics projects will sell during the Saturday Premium Auction with the other Livestock Grand and Reserve items. Baked Food Class Champions and Reserve Champions will sell during other Livestock Class Champions, and the remaining Blue ribbons eligible for the auction will fall into the sale order at 15<sup>th</sup> place and continue until all are sold with similar placings. Handicraft and Needlework projects eligible to sell in auction will follow in auction as 1<sup>st</sup> place and 2<sup>nd</sup> place.

### **Please check schedule for Arrival/pickup times for Homemaking Area**

The rules from the Livestock Division (General Rules) also apply.

**Rule 1:** Volunteers from 4-H Clubs and from Skills USA Chapters may be represented on each committee. They shall attend division meetings, and help with the youth show, and attend youth show board meetings

**Rule 2:** A set of rules shall be distributed to advisors by early September.

**Rule 3:** Half of the Homemakers Division members must be present to change a rule of the division and then it must be presented to the entire board for approval at the April General meeting (see **Article XIII**).

**Rule 4:** The Overall Grand Champion and Reserve Champion of the Baked Goods Division will receive an award. A score of 90 or better must be attained before a Grand Champion and Reserve Champion will be named. The Champions and Reserve Champions of each individual baked good class (example: Pie Division, Candy Division, Cookie Division) will receive a purple rosette for Champions and a pink rosette for Reserve Champions.

**Rule 5:** Each entry will be judged individually by the judges.

**Rule 6:** Committee Chairmen have the right to disqualify entries. Only items deemed to be quality items by the chairman and judges will be sold through the auction.

**Rule 7:** Baked Food items must be entered on Friday between 8:00-9:30 A.M. (NO ITEM OR ITEMS WILL BE ACCEPTED AFTER 9:30 A.M.) Handicraft, Needlework and Ag Mechanic projects must be entered on Thursday between 2:00-4:00 P.M.

**Rule 8:** Chairman will dispose of all items not picked up at designed pickup time. The Committee will not be responsible for items left after pick up time. A signature is required when an item is picked up by the exhibitor. A written permission from the exhibitor must be furnished before any item is released to another party.

**Rule 9:** All ENTRIES both Homemaking and Livestock are due by December 1, preceding the show. ALL ENTRIES MUST GO THROUGH THE CLUB ADVISORS OR THEIR DESIGNATED ENTRY NIGHT. THEY MUST BE TURNED IN TO THE SHOW SECRETARIES BY DECEMBER 1. ADVISOR SHALL PLACE RECIPES IN SEPARATE ENVELOPE TO BE FORWARDED ON TO HOMEMAKING CHAIRMAN NO LATER THAN DECEMBER 1.

Baked Food Entry must be accompanied by a recipe on the form provided. (See last page). If entries are done on a computer, entrants must use the Homemaking Division recipe form format. The homemaking committee will approve recipes by December 31. Exhibitors will be contacted if their recipes are unacceptable. EXHIBITORS WILL HAVE 1 WEEK TO RESUBMIT A NEW RECIPE FOR APPROVAL. No new recipes or substitutions will be accepted after January 13. If the committee has not approved a recipe, the entry will be eliminated upon arrival for judging. All Recipes must include the quantity provided by recipe on recipe form.

Rule 10: Skills USA teachers and County Extension Agents will be allowed to vote in Homemakers Division meetings.

Rule 11: Entry cards must designate the number of entries in each division. Divisions cannot be interchanged after entry by the exhibitor unless approved by a committee.

Rule 12: Each member is allowed to enter 4 items in the homemaking division. A limit of 2 items in any one category (Baked Goods, Ag. Mechanics, Needlework, or Handicraft).

Rule 13: Entry fee will be \$20.00 per item.

Rule 14: Homemakers judging is not open to the public. No person will be admitted to the judging area until after judging is completed and ribbons are awarded.

Rule 15: All work must be done by the individual contestant.

Rule 16: Guadalupe County Youth Show Board and the Homemaking Committee are not responsible for any item entered in the Homemakers Division.

Rule 17: All exhibitors selling a product are required to write a letter of appreciation to their buyer.

Rule 18: All premium sales not at the premium auction will be presented and announced at the auction on Saturday. You must be in attendance.

## **BAKED FOOD DIVISION RULES**

**ALL ENTRANTS ARE REMINDED TO EXERCISE HEALTH AND SANITATION PRECAUTIONS WHEN PREPARING FOOD ITEMS FOR THE YOUTH SHOW. ANY ENTRANT WHO HAS HEPATITIS OR ANY OTHER CONTAGIOUS DISEASE IN THEIR FAMILY (INCLUDES ANY PERSON(S) LIVING IN THE SAME HOUSEHOLD) IS ASKED NOT TO ENTER A FOOD ITEM.**

**Rule 1:** The following are the categories that can be exhibited:

- A. YEAST BREAD DIVISION - donuts, rolls, coffeecake, and sweet rolls, etc. - you must turn in 15 or one complete recipe.
- B. CAKES with icing- one whole or complete recipe.
- C. CAKES without icing-one whole or complete recipe
- D. PASTRIES, PIES, AND TARTS - one complete recipe. DO NOT CUT PIES. Pies must be in disposable pie plates.
- E. COOKIES – Drop Cookies – must turn in 3 dozen.
- F. BAR COOKIES – must turn in at least 24 bars, a minimum size of 9 x 13 baking pan must be used. Do not Trim Edges and Corners of cookies. ALL COOKIES MUST BE BAKED.
- G. CANDY - a minimum of one and one quarter (1 1/4) pounds of candy must be turned in.  
All candy will be weighed in at the time of entry.
- H. QUICK BREADS - one complete recipe.

**Rule 2:** All foods must be prepared from scratch. Pre-packaged mixes, cake mixes, jello or pudding mixes are not allowed for all or any portion of the food product. Prepared pastry dough is not allowed (Example: No Phyllo Dough, all pie entries must have the recipe for the filling and the crust.) NO FROZEN OR PRE-MADE PIE CRUST ARE ALLOWED.

**Rule 3:** No product should be entered which requires refrigeration or chilling after or during the assembly process.

(Example: cheesecakes, cream puffs, whipped toppings, cream cheese icings, cream cheese fillings, meringue, or cakes with a high moisture content, i.e. cakes perforated and liquid icing applied while warm.)

**Rule 4:** Recipes must be on a 3” x 5” index card and taped on the side of the box. Baked Food Category form must be submitted at time of entry, form is available in the forms section.

**Rule 5:** The Committee will provide a legal size envelope for buyer payments and ribbons.

**Rule 6:** Boxes must be purchased at entry night at the cost of \$2.00 per baked food entry. Container pick up night will be held at the Guadalupe County Extension Office, 210 Live Oak, Seguin. Additional containers may be purchased at \$2.00 each. No entries without proper containers will be accepted. No decorated containers. A sample must be placed on a small dessert size paper plate and placed inside a Ziplock type bag (excluding pies).

**INAPPROPRIATELY BOXED ITEMS WILL BE REFUSED AT ENTRY TIME OF PRODUCT.+**

**Rule 6A:** Box pick up night will be Wednesday, January 11, 2023, at 6:00-8:00 PM at the County Extension Ag. Building.

**Rule 7:** Due to health and sanitation precautions, no garnishes will be allowed on the food product or inside the box that IS NOT edible. The committee will ask the exhibitor to remove an item when the

product is entered if this is not followed.

**Rule 8:** No exhibitor may use a Champion or Reserve Champion of a Class recipe for the following Show Year.

**Rule 9:** All items not selected for the premium auction must be sold to an individual on Friday night as a table sale starting at 4:30 P.M. (unless a different time is posted.) **Table Sale prices are: Division Champion-\$40.00; Division Reserve Champion- \$35.00; Blue Ribbon-\$30.00; Red Ribbon-\$25.00; White Ribbon-\$20.00.** Any item not selling on table sale on Friday night will be donated to the Saturday auction hospitality area.

**Rule 10:** Envelopes will be distributed to the exhibitor on Saturday, during the auction, from 2 – 5 pm, in the auction area.

**Rule 11:** If an exhibitor has a placing entry in both the Livestock and Homemakers Divisions, unless their Homemaking item has received a grand champion it has been determined that they will sell their livestock. Class champions which may have the option of selling either livestock or homemaking Reserve Grand Champion and Class Champions have the option to choose to sell either Baked Good or Livestock. It has been determined that those receiving a blue ribbon must sell their Livestock entry, if the exhibitor is placed in both the Livestock and Homemakers Division.

**Rule 12:** If an exhibitor has multiple homemaking entries and both receive placing awards and provided the exhibitor has no placing livestock entries, the homemaking committee will determine which homemaking entry will be presented at the Premium Auction (highest placing).

## NEEDLEWORK DIVISION RULES

Rough draft of plans and bill of materials must be attached for each item entered. A presentation copy of plans and list of materials and cost of materials used, with total cost of project, must be turned in upon entry the day of the show.

The following types of work can be exhibited under this division: Knitting, Crochet, Embroidery, Quilt, Needlepoint, Counted Cross Stitch.

Rule 1: All articles will be judged individually. No items may have been previously exhibited.

Rule 1A: All projects must be hand made by the exhibitor. Finished projects may not be store bought.

Rule 2: Only quality work will be awarded ribbons.

- A. Must be completely finished.
- B. Articles must not have been used.
- C. If soiled in the process of making, it may be cleaned.
- D. Items must be completed within the calendar year, from the previous show.
- E. All items will be sold as entered. Under no circumstances will an entry be altered following the entry and judging.

Rule 2A: Entries must be appropriate for the division entered and must meet all special rules pertaining to the division or it will be disqualified. No entry will be accepted in the “other” division if it can be appropriately entered in another.

Rule 3: The Grand Champion and Reserve Champion of Needlework must sell during the Saturday Premium Auction. The next two highest scored needlework items may be presented at the Premium Auction if the projects are determined to be a quality item based on the judge’s decision.

Rule 4: Exhibitors not eligible for the Youth Show Auction may offer their project for sale by submitting an 8” x 10” index card stating “FOR SALE” and a price for the project. This card will not need to be taped to the item. The committee members will place this on the project after the judging. Parent’s permission is required by signature. Any items not slated for the Premium Auction on Saturday must be removed from premises no later than 6:00 pm on the Friday of the show/judging.

Rule 5: Each exhibitor must bring a 3” x 5” index card with their name, club name, and name of article made for each entry submitted. It must be neatly printed or typed to display on the item after judging.

Rule 6: All exhibitors shall prepare a project worksheet of his/her entry. Project worksheets must be submitted with entry fee and entry card. Complete Project Worksheet must be submitted with completed project on Show Day also.

## HANDICRAFTS DIVISION RULES

Rough draft of plans and bill of materials must be attached for each item entered. A presentation copy of plans and list of materials and cost of materials used, with total cost of project. must be turned in upon entry the day of the show.

The following types of work can be exhibited under this division: Wreaths, Baskets, Bears, Decorated Dolls, Padded Picture Frames/Albums, Pillows, Paintings, Stained Glass, Artificial Flower Arrangements, Jewelry & Beads, Lamps, Latch Hook, Ceramics/Porcelain/Clay Craft, Holiday Decorations/Ornaments, Leather Craft, Wooden Toys (Anything Decorative).

Rule 1: All articles will be judged individually. No items may have been previously exhibited.

Rule 1A: All projects must be hand made by the exhibitor. Finished projects may not be store bought.

Rule 2: Only quality work to be awarded ribbons.

- A. Must be completely finished.
- B. Clothing Articles must not have been used.
- C. If soiled in the process of making, it may be cleaned.
- D. Items must be completed within the calendar year, from the previous show.
- E. All items will be sold as entered. Under no circumstances will an entry be altered following entry and judging.

Rule 2A: Entries must be appropriate for the division entered and must meet all special rules pertaining to the division or it will be disqualified. No entry will be accepted in the “other” division if it can be appropriately entered in another.

Rule 3: The Grand Champion and Reserve Champion of Handicrafts must sell during the Saturday Premium Auction. The next two highest scored handicraft items may be presented at the Premium Auction if the projects are determined to be a quality item based on the judge’s decision.

Rule 4: Exhibitors not eligible for the Youth Show Auction may offer their project for sale by submitting an 8” x 10” index card stating “FOR SALE” and a price for the project. This card will not need to be taped to the item. The committee members will place this on the project after the judging. Parent’s permission is required by signature. Any items not slated for the Premium Auction on Saturday must be removed from premises no later than 6:00 pm on the Friday of the show/judging.

Rule 5: Each exhibitor must bring a 3” x 5” index card with their name, club name, and name of article made for each entry submitted. It must be neatly printed or typed to be displayed on the item after judging.

Rule 6: All exhibitors shall prepare a project worksheet of his/her entry. Project worksheets must be submitted with entry fee and entry card. Complete Project Worksheet must be submitted with completed project on Show Day also.

## AGRICULTURAL MECHANICS

### CLASSES:

#### WOODWORKING METAL WORKING

Rough draft of plans must be attached to the entry form when each project is entered. A final presentation copy of plans and bill of materials must be turned in on the day of the show as a part of the project documentation.

The following are examples of work can be exhibited in the Agricultural Mechanics division: Livestock Equipment (Feeders, Head Gates, and Cattle Guards), Trailers, Truck Accessories (Headache Racks, Bumper Guards, and Tool Boxes), Outdoor Furniture, Deer Stands, Wooden Furniture Indoor/Outdoor (anything useable).

Rule 1: All articles will be judged individually. No items may have been previously exhibited.

Rule 2: All projects must be hand made by the exhibitor. Finished projects may not be a kit or store bought.

Rule 3: Projects scoring 90 points or above will be awarded blue ribbons; 80-89 points will receive red ribbons and projects scoring below 80 will be presented white ribbons. Only blue ribbon projects are eligible for sale. Projects:

- A. must be completely finished.
- B. should not have been used.
- C. should be clean and completely painted for best presentation.
- D. must be completed within the calendar year, from the previous show.

Rule 4: The Grand Champion and Reserve Champion of Agricultural Mechanics will sell during the Saturday Premium Auction. The remaining Class Champion and Reserve, plus an additional 60% of the remaining Ag Mechanics projects will also sell during the Premium Auction.

*Here is an example:*

*20 projects are judged, 4 of these are grand and reserve, 16 remain. 16 multiplied by .60 = 9.6 or 10 additional projects qualify for sale. This would result in a total of 14 projects for the sale.*

The additional sale projects will be the highest scoring projects. Only blue ribbon projects are eligible for the Premium Sale.

A Sale Qualification Card must be submitted by 5:00 P.M. on Thursday to the Ag mechanics chairman to be eligible to sell. The sale is a Premium sale and the exhibitor will retain ownership of the items.

Rule 5: The Champion of each division will compete for Grand Champion. The Reserve from the Champions division will then be considered for Reserve Grand Champion.

Rule 6: Exhibitors not eligible for the Youth Show Auction may offer their project for sale by submitting an 8" x 10" card stating "FOR SALE" and a price for the project. Parent's permission is required by signature. Any items not slated for auction must be removed from the premises no later than 5:00 pm on the Thursday of the show.

Rule 7: Each exhibitor must bring a 3" x 5" index card with their name, club name, and name of project for each entry submitted. It must be neatly printed or typed to be displayed on the item after judging.

Rule 8: A set of plans for each Ag. Mech. item and a list of materials are due at the time of entry fee and entry card is turned in. Failure to submit plans and a bill of materials will result in disqualification of the entry. Class must be identified at the time of entry.

Rule 9: Once the Ag. Mech. project has been brought in and set up for presentation, the exhibitor, advisors, parents and the general public MAY NOT RE-ENTER the judging area until the doors are opened to the public.

Rule 10: Agricultural Mechanics exhibitors will be interviewed by the judge(s) at their discretion. All students must make themselves available for interviews during the judging process. An original working plan, drawn to scale, including dimensions is required. Photographs showing stages of construction, and a list of materials used and cost of materials and construction time are required with each project. These documentation items are displayed in a three ring binder. NO POSTER BOARDS. It is recommended that product information sheets for materials used in construction be included within the binder. The binder is a part of the scoring process of the project.

Rule 11: Projects must be entered as either a woodworking project or a metal working project at the time entries are received.

Rule 12: The chairman of the Ag Mechanics committee has the right to re-classify items between woodworking and metalworking, or move them to the handicraft division. Projects made of unique materials may be classified to show in the "best fit" class.



## **PHOTOGRAPHY**

Current 4-H Photography rules, categories, and score sheets will be used in this competition.

### **4H Photography Rules**

Entry Fee: \$5 per picture and a maximum of 2 photo entries per exhibitor.

Due: **Wednesday, January 10, 2024, at 6-7:30 p.m. at the County Extension Ag Building.**

Labels should include: Contestant name, affiliation (FFA/4-H), school class/grade, Class, Category and Title for each photo. The label size is a business card or ½ of an index card.

**Eligibility of Photos: All photographs must have been taken by the contestant between the dates of January 16, 2022 and the time of entry.**

Awards: Champion and Reserve Champion per Category/Class, Best of Show per Class will receive Champion ribbons. Blue, red and white ribbons will be awarded to all other entries.

Size of Photographs: Each photograph must be 8" x 10". No other sizes will be accepted.

Mounting of Photographs: All prints must be permanently mounted on PHOTOGRAPHIC MOUNT BOARD or THIN FOAM BOARD no larger than 8" x 10", without any additional frame or mat. Masonite, photo folders, corrugated cardboard or thin poster board is not acceptable. Double faced tape, glue or rubber cement are discouraged for mounting purposes. Self-adhesive foam mount board is recommended. NOTE: Velcro tabs will be attached to the back of each mounted photo to display during the youth show.

**Grand Champion and Reserve Champion Photography winners will be eligible for Saturday's Premium Auction.**

Definitions and Descriptions:

Classes:

Color: True color produced by the camera and conditions at time of shoot.

Black and White: Photos must be originally taken in grey-scale (does not include antiquing/sepia-tone/hand-tinting)

Categories: (Color and Black/White Class are not separate category)

1. People: People, any age, alone or in a group, active or inactive, snapshot or portrait. People - Babies, families, kids, portraits, models/fashion, etc.
2. Animals—Domestic: Pets, livestock, show animal. Animals-Domestic – Chickens, cows, dogs, cats, hamsters, horses, pigs, sheep, goats, etc. All waterfowl (ducks and geese) should be entered in Animals - Wildlife.
3. Animals—Wildlife: Non-domesticated animals living in their native habitat. Animals-Wildlife- Birds, deer, elephants, snakes, whales, insects, etc.

4. Catch All: Category that doesn't fit anywhere else. (ex. – still life) Catch-All- Any photo that does not fit into another category (Ex. Still Life)
5. Nature and Landscape: Scenes of natural landscapes, seascapes, skyscapes, or underwater.  
Nature/Landscape - Gardens/landscapes, outdoors, scenic views, etc.
6. Plant/Flora: Focuses on the plant or flower structure and not on a scene or landscape.  
Plant/Flora - Photos of interesting, unique, and beautiful flowers and plants.
7. Food Food - A still life specialization of photography, aimed at producing attractive photographs of food for use in such items of advertisements, packaging, menus and/or cookbooks
8. Night Photography: Photos taken outdoors between dusk and dawn. Generally achieved by using artificial light or using a long exposure.
9. Aquatic Marine
10. Storyboard
11. Elements of Design: Emphasizes a structure more than the surroundings (barns, houses, gears, etc.)  
Elements of Design - Use of graphic elements of design. Photos that showcase line, shape, pattern, form, texture, perspective, etc. Photo can consist of any subject matter
12. Digital Darkroom: Any photo that has been significantly altered/manipulated/changed to create an effect. These enhancements can occur using the camera or developing process.  
\*Please provide a brief description of the enhancement or change that was done to the image.  
\*It is acceptable to provide a 4" x 6" original image for the judges to better understand what changes took place. Use double stick tape to attach the original image to the back of the mounted 8" x 10" entry.
13. Details and Macro: Close up and detailed images usually done with special settings or lens. Details and Macro – CLOSE UP photos of Insect eyes, veins on a leaf, a reflection in a water droplet, etc.
14. Enhanced - A single photo that has been technically manipulated to be an abstract, panoramic, stitched, or composite image. Other variations are allowed as well. Examples: Software edited composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic, etc.
15. Long Exposure - Involves using a long-duration shutter speed. It can be used to sharply capture stationary elements of an image while blurring, smearing, or obscuring the moving elements. It is also used in low-light conditions. Examples: fireworks, moving water, light trails, Milky Way, light painting, night, or low-light conditions, etc.
16. Motion/Action - The capture of movement within a single photo. The subject appears stopped or "frozen".
17. Leading Lines - This image composition technique features lines that draw the viewer's eye from point A to point B, which is the primary subject. Example: A river that begins in the foreground and draws your attention to a photogenic bridge in the background.
18. Shadow/silhouette - shadows/silhouettes of people, plants, animals, structures, architectures, or natural structures.

Photos must not have already been entered in the previous year's photography contest. Submission of your photo(s) in the Youth Show Related category grants Guadalupe County Youth Show rights to unlimited use of the photo(s) in printed and internet publications. Winners will be asked to submit the photos(s) in digital format and sign a permission form.