

GENERAL RULES FOR HOMEMAKERS DIVISION

NOTE All Baked Goods sell on Friday night at 7:00 p.m..

ALL CHANGES ARE UNDERLINED

HOMEMAKING ARRIVAL TIME – FRIDAY – :8:00 AM – 9:30 in Coliseum
JUDGING TIME – FRIDAY – 10:00 AM
PICK UP TIME -- FRIDAY – 9:00 PM

The rules from the Livestock Division (General Rules) also apply.

Rule 1: Mothers from 4-H clubs and from Skills USA Chapters will be represented on each committee. They shall attend division meetings, and help with the Youth Show, and attend Youth Show Board meetings.

Rule 2: A set of rules shall be distributed to advisors by early September.

Rule 3: Half of the Homemakers Division members must be present to change a rule of the division and then it must be presented to the entire board for approval.

Rule 4: Premium money for ribbons shall be determined after entries have been received. Only Agricultural Mechanics, Needlework, and Handicrafts will receive premium money. Scoring for blue ribbons - 90 - 100, red ribbons - 80 - 89, white ribbons - 70 - 79, and participation ribbons - below 70.

Rule 5: The Overall Grand Champion and Reserve Champion of the Baked Goods Division will receive a trophy or plaque. A score of 90 or better must be attained before a Grand Champion and Reserve Champion will be named. The Champions and Reserve Champions of each individual baked good class (example: Pie Division, Candy Division, Cookie Division) will receive a purple rosette for Champions and a pink rosette for Reserve Champion.

Rule 6: Each entry will be judged individually by the judges.

Rule 7: Committee Chairmen have the right to disqualify entries. Only items deemed to be quality items by the chairman and judges will be sold through the auction.

Rule 8: All items must be entered on Friday between 8:00-9:30 A.M.. **(NO ITEM OR ITEMS WILL BE ACCEPTED AFTER 9:30 A.M.)**

Rule 9: Chairmen will dispose of all items not picked up at designed pickup time. The Committee will not be responsible for items left after pick up time. A signature is required when item is picked up by exhibitor. A written permission from the exhibitor must be furnished before any item is released to another party.

Rule 10: All ENTRIES both Homemaking and Livestock are due by December 1, preceding the show. **ALL ENTRIES MUST GO THROUGH THE CLUB ADVISORS OR THEIR DESIGNATED ENTRY NIGHT. THEY MUST BE TURNED IN TO THE SHOW SECRETARIES BY DECEMBER 1. ADVISOR SHALL PLACE RECIPES IN SEPARATE ENVELOPE TO BE FORWARDED ON TO HOMEMAKING CHAIRMAN NO LATER THAN DECEMBER 1.** Baked Food Entry Cards must be accompanied by a recipe on the form provided. (See last page). If entries are done on a computer, entrant must use the Homemaking Division recipe form format. The homemaking committee will approve recipes by December 31. Exhibitors will be contacted if their recipes are unacceptable. **EXHIBITORS WILL HAVE 1 WEEK TO RESUBMIT A NEW RECIPE FOR APPROVAL.** No new recipes or substitutions will be accepted after January 7. If the committee has not approved a recipe, the entry will be eliminated upon arrival for judging. **All Recipes must include quantity provided by recipe on recipe form.**

Rule 11: All baked goods not qualifying for the auction must sell on Friday night for the following premium prices: **Division Champion - \$25.00, Division Reserve Champion - \$22.50, Blue Ribbon - \$20.00, Red Ribbon - \$18.00, White Ribbon - \$16.00, Non-Placing Ribbon - \$13.00.**

Rule 12: Skills USA teachers and County Extension Agents will be allowed to vote in Homemakers Division meetings.

Rule 13: Entry cards must designate number of entries in each division. Divisions cannot be interchanged after entry by exhibitor unless approved by a committee.

Rule 14: Each member is allowed to enter 4 items in the homemaking division. A limit of 2 items in any one category. (Baked Goods, Industrial Arts, Needlework, or Handicraft.)

Rule 15: Entry fee be \$15.00 per item.

Rule 16: Homemakers judging is not open to the public. No person will be admitted to the judging area until after judging is completed and ribbons are awarded.

Rule 17: All work must be done by the individual contestant.

Rule 18: **Guadalupe County Youth Show Board and the Homemaking Committee are not responsible for any item entered in the Homemakers Division.**

Rule 19: All exhibitors selling a product are required to write a letter of appreciation to their buyer.

BAKED FOOD DIVISION RULES

ALL ENTRANTS ARE REMINDED TO EXERCISE HEALTH AND SANITATION PRECAUTIONS WHEN PREPARING FOOD ITEMS FOR THE YOUTH SHOW. ANY ENTRANT WHO HAS HEPATITIS OR ANY OTHER CONTAGIOUS DISEASE IN THEIR FAMILY (INCLUDES ANY PERSON(S) LIVING IN THE SAME HOUSEHOLD) IS ASKED NOT TO ENTER A FOOD ITEM.

Rule 1: The following are the categories that can be exhibited:

- A. YEAST BREAD DIVISION - donuts, rolls, coffeecake, and sweet rolls, etc. - you must turn in 15 or one complete recipe.
- B. CAKES - one whole or complete recipe.
- C. PASTRIES, PIES, AND TARTS - one complete recipe. DO NOT CUT PIES. Pies must be in disposable pie plates.
- D. COOKIES – Drop Cookies – must turn in 3 dozen.
- E. **BAR COOKIES – must turn in at least 24 bars, a minimum size of 9 x 13 baking pan must be used. Do not Trim Edges and Corners of cookies. ALL COOKIES MUST BE BAKED.**
- F. **CANDY - a minimum of one and one quarter (1 1/4) pounds of candy must be turned in. All candy will be weighed in at time of entry.**
- G. **QUICK BREADS - one complete recipe.**

Rule 2: All foods must be prepared from scratch. Pre-packaged mixes and cake mixes are not allowed for all or any portion of the food product. Prepared pastry dough is not allowed (Example: No Philo Dough, all pie entries must have the recipe for the filling and the crust.) NO FROZEN OR PRE-MADE PIE CRUST ARE ALLOWED.

Rule 3: **No product should be entered which requires refrigeration or chilling after baking. (Example: cheesecakes, cream puffs, whipped toppings, cream cheese icings, cream cheese fillings, meringue, or cakes with a high moisture contents, i.e. cakes perforated and liquid icing applied while warm.)**

Rule 4: Recipes must be on a 3" x 5" index card and taped on the side of the box.

Rule 5: The Committee will provide a legal size envelope for buyer payments and ribbons.

Rule 6: Boxes must be purchased at entry night at the cost of \$2.00 per baked food entry. Container pick up night will be held at the Guadalupe County Extension Office, 210 Live Oak, Seguin. Additional containers may be purchased at \$2.00 each. No entries without proper containers will be accepted. No decorated containers. A sample must be placed on a small dessert size paper plate and placed inside a Ziplock type Baggie (excluding pies). **INAPPROPRIATELY BOXED ITEMS WILL BE REFUSED AT ENTRY TIME OF PRODUCT.**

Rule 6A: Box pick up night will be January 11, 2012 beginning from 6:30 – 8:30 p.m. at the County Ag. Building.

Rule 7: Due to health and sanitation precautions, no garnishes will be allowed on the food product or inside the box that IS NOT edible. The committee will ask the exhibitor to remove an item when the product is entered if this is not followed.

Rule 8: **The top 40 placing ribbon winners will be eligible to take their product beginning from through the auction on Friday evening.. All exhibitors placing for the auction must sign a Sale Qualification Card no later than 4:30 P.M. on Friday night with the committee. Failure to do so will eliminate your place in the auction on Friday evening.**

Rule 9: Each child must be present to take her/his entry through the auction, exceptions approved by committee only.

Rule 9A: **All exhibitors going through Auction are required to bake a fresh identical product and deliver to their buyer no later than 10 Days after the sale, or coordinated with buyer.**

Rule 10: No exhibitor may use a Champion or Reserve Champion of a Class recipe for the following Show Year.

Rule 11: All items not sold in auction will be sold starting at 5:30 p.m. on Friday.. **Items not qualifying for the Youth Show Auction on Friday must be sold to an individual on Friday night for the following premium prices. Division Champion--\$25; Division Reserve Champion--\$22.50; Blue Ribbon--\$20; Red Ribbon--\$18; White Ribbon--\$16; Non-Placing Ribbon--\$13. Any item not selling on Friday night will be donated to the Saturday auction hospitality.**

Rule 12: Envelopes will be distributed to the exhibitor on Saturday, during the auction, from 2 – 5 pm, in auction area..

Rule 13: **If an exhibitor has a placing entry in both the Livestock and Homemakers Divisions, unless their Homemaking item has received a grand champion or reserve grand champion, it has been determined that they will sell their livestock entry Class champions may have option of selling either livestock or homemaking.**

Rule 14: **If an exhibitor has multiple homemaking entries and both receive placing awards and provided the exhibitor has no placing livestock entries, the homemaking committee will determine which homemaking entry will sell in the auction (highest score).**

Rule 16:**Exhibitors selling items in auction on Friday evening must be present at 6:00 p.m. on Friday for pictures with Youth Show Photographer. Grand and Reserve Grand Champions will be taken at Sale Time with Buyer at the beginning of the Auction on Friday evening after sale of /champions.**

NEEDLEWORK DIVISION RULES

The following types of work can be exhibited under this division: Knitting, Crochet, Embroidery, Quilt, Needlepoint, Counted Cross Stitch.

Rule 1: All articles will be judged individually. No items may have been previously exhibited.

Rule 1A: All projects must be hand made by the exhibitor. Finished projects may not be store bought.

Rule 2: Only quality work will be awarded ribbons.

- A. Must be completely finished.
- B. Articles must not have been used.
- C. If soiled in process of making, may be cleaned.
- D. Items must be completed within the calendar year, from previous show.
- E. All items will be sold as entered. Under no circumstances will an entry be altered following the entry and judging.

Rule 2A: Entries must be appropriate for the division entered in and must meet all special rules pertaining to the division or it will be disqualified. No entry will be accepted in the "other" division if it can be appropriately entered in another.

Rule 3: The Grand Champion and Reserve Champion of Needlework and next two highest scored items may sell in the auction if the projects are determined to be a quality item based on the judge's decision. (This increases Needlework auction items to 4).The judge determines the quality of the items and must communicate his decision to a committee member. A Sale Qualification Card must be signed by 4:30 P.M. on Friday with the committee.

Rule 4: Exhibitors not eligible for the Youth Show Auction may offer their project for sale by submitting a 8" x105" index card stating "FOR SALE" and a price for the project. This card will not need to be taped to the item. The committee members will place this on project after the judging. Parent's permission is required by signature. Any items not slated for auction must be removed from premises no later than 8:00 P.M. Friday evening.

Rule 5: Each exhibitor must bring a 3" x 5" index card with their name, club name, and name of article made for each entry submitted. It must be neatly printed or typed to display on the item after judging.

Rule 6: All exhibitors shall prepare a project worksheet of his/her entry. Project worksheets must be submitted with entry fee and entry card. Complete Project Worksheet must be submitted with completed project on Show Day also.

HANDICRAFTS DIVISION RULES

The following types of work can be exhibited under this division: Wreaths, Baskets, Bears, Decorated Dolls, Padded Picture Frames/Albums, Pillows, Paintings, Stained Glass, Artificial Flower Arrangements, Jewelry & Beads, Lamps, Latch hook, Ceramics/Porcelain/Clay Craft, Holiday Decorations/Ornaments, Leather Craft, Wooden Toys. (Anything Decorative)

Rule 1: All articles will be judged individually. No items may have been previously exhibited.

Rule 1A: All projects must be hand made by the exhibitor. Finished projects may not be store bought.

Rule 2: Only quality work to be awarded ribbons.

- A. Must be completely finished.
- B. Article must not have been used.
- C. If soiled in process of making, may be cleaned.
- D. Item must be completed within the calendar year, from the previous show.
- E. All items will be sold as entered. Under no circumstances will an entry be altered following entry and judging.

Rule 2A: Entries must be appropriate for the division entered in and must meet all special rules pertaining to the division or it will be disqualified. No entry will be accepted in the "other" division if it can be appropriately entered in another.

Rule 3: The Grand Champion and Reserve Champion of Handicrafts and next two highest scored items may sell in the auction if the projects are determined to be a quality item based on the judge's decision. (This increases Handicraft auction items to 4). The judge determines the quality of the items and must communicate his decision to a committee member. A Sale Qualification Card must be signed by 4:30 P.M. on Friday with the committee.

Rule 4: Exhibitors not eligible for the Youth Show Auction may offer their project for sale by submitting a 8" x 10" index card stating "FOR SALE" and a price for the project. This card will not need to be taped to the item. The committee members will place this on project after the judging. Parent's permission is required by signature. Any items not slated for auction must be removed from premises no later than 8:00 P.M. Friday evening.

Rule 5: Each exhibitor must bring a 3" x 5" index card with their name, club name, and name of article made for each entry submitted. It must be neatly printed or typed to be displayed on the item after judging.

Rule 6: All exhibitors shall prepare a project worksheet of his/her entry. Project worksheets must be submitted with entry fee and entry card. . Complete Project Worksheet must be submitted with completed project on Show Day also.

AGRICULTURAL MECHANICS

The following types of work can be exhibited under this division: Livestock Equipment – Feeders, Head Gates, Cattle Guards, Trailers, Truck Accessories – Headache Racks, Bumper guards, Tool Boxes, Outdoor Furniture, Deer Stands, Wooden Furniture Indoor/Outdoor. (Anything Useable).

DIVISION CLASSES: WOODWORKING AND METAL WORK

Rule 1: All articles will be judged individually. No items may have been previously exhibited.

Rule 1A: All projects must be hand made by the exhibitor. Finished projects may not be store bought.

Rule 2: Only quality work will be awarded ribbons.

- A. Must be completely finished.
- B. Article must not have been used.
- C. If soiled in process of making, may be cleaned.
- D. Items must be completed within the calendar year, from previous show.
- E. All items will be sold as entered. Under no circumstances will an entry be altered following entry and judging.

Rule 2A: Entries must be appropriate for the division entered and must meet all special rules pertaining to the division or it will be disqualified. No entry will be accepted in the “other” division if it can be appropriately entered in another.

Rule 3: **The Grand Champion and Reserve Champion of Agricultural Mechanics may sell in the auction if the projects are determined to be a quality item based on the judge’s decision. The judge determines the quality of the items and must communicate his decision to a committee member. A Sale Qualification Card must be signed by 4:30 P.M. on Friday with the committee. The Grand and Reserve Champion of Ag. Mechanics and other four items will sell on Friday evening at 7:00 p.m. There will be 4 items sold in the Agricultural Mechanics Contest. Item 5 and 6 will be determined by highest scores after Grand and Reserve Metal and Wood Champions. There will be four (4) items sold in the Agricultural Mechanics Contest. The other two sales will occur with other champions in the auction.**

Rule 3A: The Champion of each division will compete for Grand Champion. The Reserve from the Champions division will then be considered for Reserve Grand Champion.

Rule 4: Exhibitors not eligible for the Youth Show Auction may offer their project for sale by submitting a 3” x 5” index card stating “FOR SALE” and a price for the project. This card will not need to be taped to the item. The committee members will place this on project after the judging. Parent’s permission is required by signature. Any items not slated for auction must be removed from the premises no later than 7:00 P.M. Friday evening.

Rule 5: Each exhibitor must bring a 3” x 5” index card with their name, club name, and name of article made for each entry submitted. It must be neatly printed or typed to be displayed on the item after judging.

Rule 6: A set of plans for each Ag. Mech. item and a list of materials are due at the time of entry fee and entry card is turned in. Failure to submit plans and a bill of materials will result in disqualification of the entry. Items must be identified at time of entry. Agricultural Mechanics exhibitors will be interviewed by the judge(s) at their discretion. All students must make themselves available for interviews during the judging process. **An original working plan or drawing with measurements, photographs showing stages of construction, and a list of materials used and estimated cost of materials and construction time are required with each project and properly displayed in a three ring binder. NO POSTER BOARDS.**

Rule 7: Once the Ag. Mech. project has been entered and set up for presentation the exhibitor, advisors, parents and general public MAY NOT RE-ENTER the judging area until the doors are opened to the public.

PHOTOGRAPHY

Current 4-H Photography rules, categories, and score sheets will be used in this competition.

Sign up: November 2011 with other projects

Entry Fee: \$5 per picture and a maximum of 2 photo entries per exhibitor.

Entry dropped off: Wednesday, January 11, 2012 between 6:30 and 8:30 p.m.. at County Extension Office

Judging: Will take place early during the week of the show.

Set Up in Coliseum: Thursday, January 19, 2012

Public Display Begins: Friday, January 20, 2012, 8 a.m.

Entry pick up: Friday, January 20, 2012 between 9 p.m. and 10 p.m.

Labels should include: Contestant name, affiliation (FFA/4-H), school class/grade, Class, Category and Title for each photo. The label size is a business card or ½ of an index card.,

Eligibility of Photos: All photographs must have been taken by the contestant between the dates of January 22, 2011 and the time of entry.

Awards: Champion and Reserve Champion per Category/Class, Best of Show per Class. These will be displayed at Dance Slab on Saturday and receive Premium (to be determined at a later date). Blue, red and white ribbons will be awarded to all other entries. Photos of Champion, Reserve and Best of Show winners will be announced on January 20, 2012 at 7:00 p.m.

Size of Photographs: Each photograph must be 8" x 10". No other sizes will be accepted.

Mounting of Photographs: All prints must be permanently mounted on PHOTOGRAPHIC MOUNT BOARD or THIN FOAM BOARD no larger than 8" x 10", without any additional frame or mat. Masonite, photo folders, corrugated cardboard or thin poster board is not acceptable. Double faced tape, glue or rubber cement are discouraged for mounting purposes. Self adhesive foam mount board is recommended. NOTE: Velcro tabs will be attached to the back of each mounted photo to display during the youth show.

Definitions and Descriptions:

Classes:

Color: True color produced by the camera and conditions at time of shoot.

Black and White: Photos must be originally taken in grey-scale (does not include antiquing/sepia-tone/hand-tinting)

Categories: (Color and Black/White Class for each category)

1. People: Photos focus from all walks of life, parenting and family, children, babies, models/fashion, sports, and couples. See Rule #8.
2. Animals: WILDLIFE—Category focuses on animals not tamed or domesticated and commonly found in the wild throughout the country and world. Photos can be of wildlife in nature, zoos, and/or petting zoos. Examples include: Deer, snakes, insects, rodents, elephants, etc.
DOMESTIC—Photos focusing on the various animals that have been tamed and made fit for a human environment. To be considered domesticated, the animal must have their behavior, life cycle, or physiology systemically altered as a result of being under human control for many generations. Examples include: Dog, Sheep, Pig, Goat, Cow, Cat, Chicken, Horse, Camel, Goose, Duck, Hamsters.
MARINE/AQUATIC—Photos of any living organism in bodies of either fresh or ocean (salt) water. Examples include: Fish, stingrays, shipwrecks, whales, starfish, etc.
3. Elements of Design—Images use of graphic elements of design. Photos that showcase line, shape pattern, form, texture, perspective, etc. Photo can consist of any subject matter. Category is not for graphic illustrations made in commercial programs (i.e. Adobe Illustrator*) nor for extreme digital creations. Examples include: Perspective, Line, Pattern.
4. Nature and Landscape—The focus of this category includes landscapes, outdoor scenics, nature images, sunsets, urban landscapes, seascapes, cityscapes, and farms. Images focus on the beauty of the outdoors. Examples include: Landscapes, Scenics, Outdoors.
5. Plant/Flora—Photos of interesting, unique, and beautiful flowers and flora. Photograph can occur outdoors or indoors. Photo subject should be that of a single flower, plant, bush, tree, etc. Large collections of plant/flora should be considered for entry into the Nature & Landscape category. Examples include: a rose, an upward shot of a tree, a flower bouquet, etc..
6. Details & Macros—Getting in close is the name of the game for this category We welcome pictures of small details that suggest a larger story. This is also the place for macro photographic (although a macro image of a flower might equally go into the flower category). Examples include: detail of a knot, a lock, or an abstract close-up—anything as long as it is a light composition of a detail. Macro examples include: flowers, insects, stamps, ice crystals, etc.
7. Digital Darkroom—Photos are for digital art—images created or drastically altered in software like Adobe Photoshop*. Although digitally manipulated images are also allowed in the other categories, this is a category exclusively showcasing such art. If the digital darkroom work is the main attraction of the photo, or plays a big part, enter it here. Examples include: Photoshop composites and creations, images greatly manipulated with a variety of filters, photos with artistic borders, photos stitched into a panoramic.
8. Theme—Theme photos focus on a subject as announced and outlined in the contest rules. Perhaps – Previous youth show photos
9. Night Photography—Photos taken outdoors between dusk and dawn. Generally these photos are achieved by using artificial light or using a long exposure. This category can include any subject as the focus should be on the skill and technique used to acquire the photograph. Examples include: buildings/structures, animals, plant/flora, people, etc.
10. Catch-All—Category for photos that do not fit into one of the other categories.

***Please provide a brief description of the enhancement or change that was done to the image.**

***It is acceptable to provide a 4" x 6" original of image for the judges to better understand what changes took place. Use double stick tape to attach original image to back of mounted 8" x 10" entry.**

May not have already been entered in previous year's photography contest.

PHOTOGRAPHY FOR THIS YEAR IS FOR DISPLAY ONLY.